

David Selden

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Having emerged amongst the Y.B.As in the early 1990s, and after a long time in various white cubes and black boxes, the writer took flight and, after moonlighting in media analysis, sought aesthetic retreat in the London drag scene, creating the zine, This is not a Love Song and founding the notorious SUCK! club. Running out of pseudonyms he retired to Berlin, dedicating himself to a life of mystical contemplation and occasional noise performance. He prefers his tea black, and without sugar. His work has appeared in Frieze, Nummer Magazine, MUTE, Resonance F.M, The Huffington Post and Dorfdisco, as well as a short paper trail of catalogues, ransom demands and suicide notes. The rest is [LIES](#).

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