

PUBLIC NETBASE: NON STOP FUTURE, New practices in Art and Media

Submitted by [Branka Ćurčić](#) on Fri, 2008-07-11 10:56

PUBLIC NETBASE: NON STOP FUTURE, New practices in Art and Media - New book about Public Netbase t0, edited by New Media Center_kuda.org and published by Revolver.

<http://t0.or.at/nonstopfuture/>

New information technologies have become ubiquitous and thoroughly established in our everyday lives. This marks the end of a period of intense experimentation and speculations related to the introduction of global communication systems more than a decade ago. Artists and cultural workers were the first to explore their liberatory dimensions and to apply their emancipatory potentials. These early pioneers developed a range of interdisciplinary models and practices in order to expand the scope of social participation in information society cultures. Initiatives like the radical Viennese mediaculture institution Public Netbase became important nodes in a global network dedicated to critical art, culture and science based on new media practices.

A virtual world is possible, but never without real spaces and tangible social interaction. This publication is both a review of the pioneer days from the perspective of Public Netbase as well as an outlook into the future of art and culture in digital networks. It provides an overview of a critical information economy discourse, insights into Tactical Media strategies and a critique of the loss of public domain and the commons. Based on the extensive archives of Public Netbase, the book features some of the most spectacular and controversial art projects and interventions from 1994 to 2006. It also offers historical documents and manifestos critical of commercialisation and control society issues, together with a view into the digital world of tomorrow. "Non Stop Future" raises awareness for a need to invest in new and diverse practices in art and media.

Extensive contributions from many art and media theorists and practitioners to this book relate to long lasting collaboration with Public Netbase through different formats of conferences and projects, reflecting some of the most relevant problematics in constellation of art and tactical media practices and theories within communication technologies. The broad spectrum of themes regarding politics of digital media culture, art practices, networking, participation and self-organizing make the "Non Stop Future" an important contribution to forming the critical digital heritage of the future.

Public Netbase: Non Stop Future
New Practices in Art and Media

Published 2008

Publisher: Revolver - Archiv für aktuelle Kunst

ISBN: 978-3-86588-455-8

we are supported by the enthusiasm and generosity of invisible people worldwide. are you invisible?

Editors: Branka Ćurčić, Zoran Pantelić / [New Media Center_kuda.org](http://NewMediaCenter_kuda.org)

Editorial team: Konrad Becker, Branka Ćurčić, Zoran Pantelić, Felix Stalder, Martin Wassermair

Editorial assistance:

Clemens Apprich, Katharina Ludwig, Wolfgang Sützl

Proof-reading: Bojana Petrić, Branka Ćurčić

Design and layout: NinjaBoy Creations and kuda.org

Printed in: Daniel Print, Novi Sad

Print run: 800

In cooperation with World-Information Institute / t0

Support: Austrian Cultural Forum Belgrade

Any part of this book may be reproduced in any form without the prior written permission of the publishers for educational and non-commercial use. The contributors and publishers, however, would like to be informed.

Revolver - Archiv für aktuelle Kunst

Frankfurt am Main, Germany

mail: info@revolver-books.de

url: www.revolver-books.de

World-Information Institute / t0

Lehargasse 11/8 Vienna, Austria

mail: office@t0.or.at

url: <http://world-information.org/wii>

New Media Center_kuda.org

Braće Mogin 2, 21113 Novi Sad, Serbia

mail: office@kuda.org

url: <http://kuda.org>

List of contributors

Clemens Apprich

philosopher and political theorist, Vienna, Austria

Konrad Becker

Institute for New Culture Technologies/t0, Vienna, Austria

Franco Berardi Bifo

philosopher and political activist, Bologna, Italy

Paulina Borsook

author and researcher on the development of netculture, Santa Cruz, United States

Andreas Broeckmann

Art scholar, curator, lives in Berlin. 2000-07 artistic director of transmediale

Critical Art Ensemble

Artist Collective, United States

Branka Ćurčić

New Media Center_kuda.org, Novi Sad, Serbia

Erik Davis

writer, culture critic and independent scholar, San Francisco, United States

Manuel de Landa

writer, artist and philosopher, New York City, Unites States

Matthew Fuller

artist and member of Mongrel, London, England

Graham Harwood

artist and member of Mongrel, London, England

Brian Holmes

art critic, theorist and activist, Paris, France

Patricia Köstring

Independent writer and culture critic, Vienna, Austria

Steve Kurtz
Critical Art Ensemble, United States

Lawrence Liang
researcher with Alternative Law Forum, Bangalore India

Karin Liebhart
University of Vienna, Austria

Geert Lovink
Media theorist and activist, Amsterdam, The Netherlands

Katharina Ludwig
political scientist, Vienna, Austria

Lev Manovich
University of California, San Diego, United States

Oliver Marchart
philosopher and political theorist, Luzern, Switzerland

Lisa Mayr
political scientist, Vienna, Austria

Eben Moglen
Columbia University, New York City, United States

Chantal Mouffe
University of Westminster, London, England

Sjoera Nas
digital civil rights advocacy, Amsterdam

Zoran Pantelić
New Media Center_kuda.org, Novi Sad, Serbia

Marko Peljhan

artist and activist, Ljubljana, Slovenia

Sadie Plant

author and philosopher, Birmingham, England

Gerald Raunig

European Institute for Progressive Cultural Policies/eipcp, Vienna, Austria

Saskia Sassen

London School of Economics, England

Florian Schneider

author, net activist and movie producer, Munich, Germany

Pit Schultz

author, artist and computer professional, Berlin, Germany

Jason Skeet

Association of Autonomous Astronauts, Inner City AAA

Dejan Sretenović

chief curator, Museum of Contemporary Art Belgrade, Serbia

Stelarc

performance artist, West Melton Victoria, Australia

Felix Stalder

sociologist and media researcher, Vienna, Austria

Bruce Sterling

author, journalist and critic, Pasadena, United States

Vera Tollmann

curator and writer, Berlin, Germany

Martin Wassermair

Institute for New Culture Technologies/t0, Vienna, Austria

Francisco de Sousa Webber



Institute for New Culture Technologies/t0, Vienna, Austria

Katharina Wegan
Historian, Vienna, Austria

Faith Wilding
artist, writer and educator, Chicago, United States

Peter Lamborn Wilson aka Hakim Bey
writer, essayist and philosopher, New York City, United States

Work Group on "Cultures of Electronic Networks"
Cultural Competence, International Conference, Linz, Austria

Source URL: <http://northeastwestsouth.net/public-netbase-non-stop-future-new-practices-art-and-media-0>