

Prayas Abhinav

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Prayas Abhinav is a writer, occasional artist and teacher. He lives with his family in Bangalore and Ahmedabad. He has worked in the last few years on numerous pieces of speculative fiction, software, games, interactive installations, public interventions and curatorial projects. He is interested in politics, pedagogy and the interaction of the humanities and the digital. He contributes to research and projects at northeastwestsouth (n.e.w.s) (Amsterdam, NL). He has conducted workshops at Center for Environmental Planning Technology (CEPT) (Ahmedabad) and Dutch Art Institute (Arnhem, NL). In the past he lead the Center for Experimental Media Arts (CEMA) at the Srishti School of Art, Design and Technology in Bangalore. He is the initiator and the co-Director of the Museum of Vestigial Desire (<http://museumofvestigialdesire.net>).

He has developed his research and practice with the support of fellowships by Sarai, Openspace, the Center for Experimental Media Arts (CEMA), TED and Lucid. He has been in residencies at Khoj (India), Coded Cultures (Austria) and dis-locate (Japan). He has shared his work at festivals including Transmediale, 48c, Futuresonic, ISEA and Wintercamp.

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